

What Will You Find at IMTS?



Publisher & Editor-in-Chief
Randy Stott

I'm presuming that you'll be attending IMTS at McCormick Place, Chicago, September 11–17. I mean, why wouldn't you? If you're reading this magazine, then you're somehow involved in the world of gear manufacturing, and whether you're a design engineer sitting at a computer every day, a machinist working on the shop floor or an inspector working in a quality control lab, you need to understand how gears are made to do your job well.

And there's no place better suited to build and grow that understanding than at IMTS, where you can see all the latest technology from the leading manufacturers.

In the Gear Pavilion, you'll find the most recent gear manufacturing technology from the likes of Gleason, Helios, Klingelnberg, Liebherr, Nidec Machine Tools, Star Cutter and more—including new gear machines debuting at this show. You'll also find Booth #237314, home to *Gear Technology*, *Power Transmission Engineering* and the rest of the American Gear Manufacturers Association family. We hope you'll stop by to see us. Renew your subscription. Talk to us about how we can help you improve your marketing efforts by reaching out to our audience by print, email, online and through social media. Ask about the benefits to your company of becoming an AGMA member, or if you're already a member, chat with us about ways you can make the most of your membership.

Beyond the gear pavilion, there's lots more to the show, including cutting tools, workholding, inspection technology and machine tools for turning, grinding, milling and 5-axis cutting and much more.

You can learn more about what some of these exhibitors will have on display by reading our booth previews article, beginning on p. 20, along with our Showstoppers special advertising section (p. 32), our IMTS Workholding preview (p. 34) and even this issue's edition of Addendum (p. 72).

In any case, we hope to see you there. We're looking forward to a great show.

A large, stylized handwritten signature in black ink that reads "Randy Stott". The signature is fluid and cursive, with the first letters of "Randy" and "Stott" being significantly larger and more prominent.

