

# Creative Drive

*Gear Technology's* bimonthly aberration — gear trivia, humor, weirdness and oddments for the edification and amusement of our readers. Contributions are welcome.

## ALEXANDER DEEB COULD HAVE BEEN A GEAR ENGINEER.

"I have always had a fascination with movement and moving parts," Deeb says. "As a boy at Christmas time, I was much more interested in how and why my new toys worked than in what they actually did. That curiosity has never left me."

As it turns out, Deeb is not an engineer, but an artist.

"All my life, I have felt compelled to put things together, make them fit, make them move and then cover them with paint."

Deeb, a full-time student at Georgia State University, specializes in kinetic paintings and has created several works that feature gears not only for the functional elements that make his paintings move, but also for the deeper symbolism that the gears represent.

"I am intrigued by the single gear as a symbol for individuality. I could even go so far as to say that the individual teeth are the comprising factors of that individual entity," Deeb says.

Some of Deeb's work features rows of identically shaped gears, and at least

part of the point of these works is that even when set among a field of exact replicas, the individuality of each component is not lost.

The gear also seems to be the perfect metaphor for humanity's dependence on industry and machines, Deeb says.

Nearly all of the gears in Deeb's paintings have been hand-crafted from wood, although he is searching for a source of factory-precise gears that he could use in his work. Prices for his work range from \$200 to \$1200, but he's willing to work out an exchange of artwork for gear sets with vendors who are interested. "It is more important to me now to develop my work in this area than it is to gain monetary reward," Deeb says. ⚙

**The Addendometer:** If you've read this far on the page and enjoyed it, please **circle 225.**

If you'd like additional information about Alexander Deeb and his artwork, please **circle 226.**



Above: "Midnight Machinations"  
19" X 19" wood, acrylic paint & motor

Below: "Gearfield With Dots"  
20" X 20" wood, acrylic & oil paint

